

Geir Lysne Listening Ensemble

"The Listening Ensemble is one of the most amazing formations in decades, a band without peers." - Frankfurter Allgemeine

The composer's own 20 man orchestra has received all kinds of enthusiastic response from journalists and leading critics for their four Cd's.

In 2006 The Ensemble has been invited to a number of concerts in the "Jazz-nights.de" series sponsored by the "Deutsch Borse".

They received a fantastic response, both in their country and abroad for their latest CD release "Boahjenásti". Newspapers like "Frankfurter Allgemeine", "Die Welt" and "Hamburger Abendblatt" have described it as "amazing", "unique" and that it "opens the door to Jazz-heaven" and describing Geir as "The trendsetter from Oslo".

The orchestra and composer's music is now regarded as a significant force worldwide in the big band scene. With it's genius touch, the band has secured itself an international position. Lysne has had the honor of being part of opening concerts for some of jazz' biggest festivals, together with artists like Chick Corea, David Sandborn, Lizz Wright and Bobby McFerrin. Because of the huge resonance for Geir Lysne's music, he has received contracts up to the year 2007 as a University lecturer, composer and he is to perform concerts in countries such as Switzerland, Denmark, Sweden, Germany, and of course his native Norway.

The press about Boahjenásti:

"Geir Lysne Listening Ensemble is one of the most astounding innovations the last decade. An orchestra that doesn't follow the bigband tradition, but makes something completely new."

- *Frankfurter Allgemeine*

"Bigshot from Scandinavia with amazing jazz-landscapes. Finally something different from a bigband, that not just anybody can do."


- *Die Welt*


"With its soundscapes, "Geir Lysne Listening Ensemble" has opened the doors to jazzheaven in Musikhalle, Hamburg."

- *Hamburger Abendblatt*


"A pioneer from Oslo."

- *Frankfurter Neue Presse*

 "...one of Europe's most interesting bigbands." - VG

 "...Together with the American Maria Schneider Orchestra, Geir Lysne Listening Ensemble is probably one of the most interesting jazzensembles right now, and the energetic, tightly composed and playful "Boahjenásti", will most certainly be a candidate for "best jazz record" at the end of this year."

- *Dagbladet*

 "...Irreproachable ensemble where Geir Lysne has found room for a lot of the countries finest musicians... Exceedingly frenetic one moment, blessed with peace the next."

- *Aftenposten*

Press pictures:

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